

VISIT...

LANZAROTE
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Infinity

One Direction

♩ = 120

Down to Earth Keep 'em fal-ling when I know it hurts Go-ing fas-ter than a

5

mil - lion miles an hour Trying to catch my breath some-way, some - how

9

Down to Earth It's like I'm fro-zen but the world still turns Stuck in moti-on, but the

13

wheels keep spin-ning 'round Mo-ving in re-verse with no way out And now I'm

one step clo-ser to be-ing two steps far from you And eve-ry-bo-dy wants you

This musical system covers measures 17 to 21. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features sustained chords, with some measures containing a circled '8' indicating an octave. The lyrics are: 'one step clo-ser to be-ing two steps far from you And eve-ry-bo-dy wants you'.

Eve-ry-bo-dy wants you How ma-ny nights does it

This musical system covers measures 22 to 24. Measure 22 has a whole rest in the treble. Measures 23 and 24 contain the melody. The bass clef accompaniment has sustained chords, with a circled '8' in measure 23. The lyrics are: 'Eve-ry-bo-dy wants you How ma-ny nights does it'.

take to count the stars? That's the time it would take to fix my heart Oh, ba-by I was the

This musical system covers measures 26 to 29. The melody is continuous across all four measures. The bass clef accompaniment consists of sustained chords. The lyrics are: 'take to count the stars? That's the time it would take to fix my heart Oh, ba-by I was the'.

-re for you, all I ev-er wan-ted was the truth y - e-ah How ma-ny nights have you

This musical system covers measures 30 to 33. Measures 30-32 contain the melody, while measure 33 has a whole rest. The bass clef accompaniment consists of sustained chords. The lyrics are: '-re for you, all I ev-er wan-ted was the truth y - e-ah How ma-ny nights have you'.

Wished some-one would stay? Lie a-wake on - ly ho - ping they're ok - ay

This system contains measures 34, 35, and 36. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "wished some-one would stay? Lie a-wake on - ly ho - ping they're ok - ay".

I nev-er coun-ted all of mine If I tried, it would feel like - in fi-ni-ty

This system contains measures 37, 38, 39, and 40. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: "I nev-er coun-ted all of mine If I tried, it would feel like - in fi-ni-ty".

In - fi - ni - ty

This system contains measures 41, 42, 43, and 44. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: "In - fi - ni - ty".

In - fi - ni - ty

This system contains measures 45, 46, 47, and 48. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: "In - fi - ni - ty".